

Matt A. Mason

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217-737-4808

EDUCATION

ABD (11/18/21)	University of Iowa , Ph.D Music Composition and Theory
2019	Butler University , MM Piano Performance, MM Music Composition
2016	Illinois Wesleyan University , BM Piano Performance

WORK

University of Iowa

Graduate Teaching Assistant, <i>music theory, electronic music, digital art</i>	
Courses taught: Musicianship and Theory I-IV	Fall 2019-Spring 2021
Introduction to Digital Arts and Media	Fall 2020, 2021
Electronic Music Production	Fall 2021
Instructor, <i>composition</i>	
Secondary Performance, Composition	Fall 2019-Spring 2021
Private Instruction For Non-Majors	Fall 2019-Spring 2021
University of Iowa Youth Ballet, <i>staff accompanist</i>	

Butler University

New World Youth Orchestra	
Instructor, <i>music theory</i>	2017-2019
Butler University Youth Composition Workshop	
Chairman, Presenter, Clinician	2018-2019
Butler Community Arts School, Butler University	
Teaching Fellow, <i>piano & composition</i>	2016-2019
Theory Coordinator	
Butler University School of Theater	
Staff Accompanist	2017-2019
Butler University School of Music	
Graduate Assistant, <i>collaborative piano</i>	2016-2019

Summer Stock Stage: Indianapolis, IN

Summer Stock Theater Company, <i>pianist</i>	2017-2019
ECLIPSE Emerging Artist Program, <i>pianist</i>	

Legacy Theater: Springfield, Illinois

Roxy Theatricals Production Company, <i>music director, pianist, arranger</i>	2012-2021
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PUBLICATIONS

Heiligenstadt Echo for Piano

Editions Musica Ferrum, London, England

First Ladies, Song Cycle for Soprano and Piano

Amazon Publishing

Mono/ / Logic III for String Quartet

Self-Published

NOTABLE ENSEMBLES PREMIERES

Hypercube Ensemble

Harmonic Gospels for Piano and Percussion

Ensemble Dal Niente

People-Shaped Boxes

JACK Quartet

Mono/ / logic III

Laughing in a House of God

Random Access Music

First Ladies for Soprano and Piano Quintet

University of Iowa Center For New Music

Leidenfrost: More than a Cold Shoulder for Sinfonietta

250 Piano Pieces for Beethoven

Heiligenstadt Echo

CURATED COMMISSIONED WORKS

Water Dances

Commissioned for the Water Dances Festival in Spokane, Washington

Dance for Arizona

Commissioned by The Mesa Community College School of Dance

Prismatic Nightmare

Commissioned by the University of Iowa All Strings

Victor Frankenstein in the Arctic

Commissioned for Thomas Piercy

National Endowment for the Arts

New York Department of Cultural Affairs

Kosmonaught

Commissioned by Jacob Taitel

Ere to this Haunt of Fractured Memories

Commissioned by Out of the Box Piano Duo

ALBUMS, PERFORMANCES, RECORDED MEDIA PRODUCTION

<i>Postcards from the Mountain</i>	2021
Electronic Music Album, <i>composer</i>	
No Evil Media	
Watch No Evil	2020-
Podcast, <i>co-host, editor, producer</i>	
No Evil Media	

ORGANIZATIONS

Indiana Music Teachers Association, *member*
American Society of of Composers, Publishers and Authors (A.S.C.A.P.), *member*
Society of Composers, Inc. (S.C.I), *member*
Music Teachers National Association, *member*
Society of Music Theory, *member*

COMPETITIONS, FELLOWSHIPS, CONFERENCES

CubeLab Hypercube Residency, *selected composer*
Ensemble Dal Niente Iowa Residency, *composer*
JACK Quartet University of Iowa Residency, *composer*
Academic Music at Iowa, *presentater*
Presentation: “Nicki Minaj: An Analysis of Gendered Flow.”
University of Iowa Ballet, *presenter*
Presentation: “Meter in Ballet Barre Combinations.”
Moments in this Time (NEA), *commissioned composer*
Tokyo to New York Concerts, *commissioned composer*
Midwest Graduate Music Conference, *selected composer, presenter*
Presentation: “Leidenfrost: More than a Cold Shoulder: Scientific Principle as Music.”
Midwest Composer Symposium, *selected composer, performer*
Queens New Music Call for Scores, *winner*
Achievement in Music, *judge*
ABLAZE Records, Choral Competition, *selected composer*
Indianapolis Woman’s Club Competition, *winner*
Henry Charles Memorial Concerto Competition, *winner*
Wesleyan Chamber Music, *commissioned composer*

RESEARCH EXPERIENCE

Butler University

Master of Music, Composition Thesis

The Woman in the Room, chamber opera

“The Woman in the Room: Motive and Character in Contemporary Opera”

Composed in collaboration with Stephen King’s “Dollar Baby” program.

University of Iowa

Music Theory and Musicology Colloquium

“Nicki Minaj: An Analysis of Gendered Flow.”

Other Research Areas

Composition Pedagogy

Classical & Contemporary Concert Music

Electronic Music, Sound Design, Interactive Digital Media

Piano Pedagogy

Specialty in working with students with disabilities.

Hip Hop Musicology

Gender and Sexuality Studies in Contemporary Female Rap Artists

Cultural Ownership Studies

Ethics in Contemporary Performance

Trauma Simulation in Music

Social-Political Engagement

Cultural Identity and Marginalization

AWARDS & DISTINCTIONS

Butler Community Arts School Employee of the Year

William & Harriet Speicher Award for Outstanding Musicianship

Cyril B. Frevert Piano Scholarship Recipient

Anna McGrosso Alumni Scholarship Recipient

The Arline Wills Ward Endowed Scholarship

The Agnes W. Christopher Memorial Scholarship

COMPLETE COMPOSITION PERFORMANCES AND COLLABORATIVE REPERATOIRE

Available Upon Request

REFERENCES

University of Iowa

Dr. Trevor Harvey, Instructor of Musicology

Dr. Anabel Maler, Asst. Professor of Music Theory

Dr. Jean-Francois Charles, Professor of Composition, Public Digital Arts

Dr. David Gompper, Professor of Composition

Butler University

Dr. Michael Schelle, Professor of Composition

Dr. Frank Felice, Professor of Composition

Karen Thickstun, Emeritus Professor of Piano Pedagogy