

# Afraid

For Saxophone Quartet

Matt A. Mason

## **PROGRAM NOTE**

"Afraid" is an expression of love for the film "Night of the Living Dead" which is considered the originator of zombie film culture. Not only was the film a campy, fun experimental entry into the horror genre, but it was also full of scathing, yet subtle social commentary on issues of race, gender, and the American Nuclear family. The piece strays from these political topics to focus more on the element of fear and human connection. In an effort to mimic the same campy, yet depth-full spirit of the original film, "Afraid" is a blend of humor and introspection. Using dialogue from the film (which fell into the public domain because of a copyright oversight) the fixed media element of the piece is a stitched together tapestry presented as layers of rhythmic drive, somber accompaniment, and anxiety-inducing underscore.

# Afraid

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Transposed Score

## for Sax Quartet and Fixed Media

4"  $\text{♩} = 100$

Soprano Sax  
(News Broadcast) *p*

Alto Sax  
(News Broadcast) *p*

Tenor Sax  
(News Broadcast) *p*

Baritone Sax  
(News Broadcast) *mp*

4.  $\text{♩} = 139$  cue:  
Flow - ers die.

S. Sx. *p* *f*

A. Sx. cue:  
Flow - ers die. *p* *f* *p*

T. Sx. cue:  
Flow - ers die. *f*

B. Sx. cue:  
Flow - ers die. *f*

5

♩=126

8

5

*cue:*  
Die Die Die Die Die

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*f* *p*

*ff*

*ff*

*ff*

12

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*mf*

*mf*

*p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

15

S. Sx. *pp* *ff*

A. Sx. *pp* *ff*

T. Sx. *ff* *ff*

B. Sx. *ff* *mf* *ff* growl

18

S. Sx. *f* *p*

A. Sx. *f* *p* *mf* *p*

T. Sx. *f* *f* *p*

B. Sx. ord. *f* *f* *p*

20

S. Sx. *ff p* *pp* *f*

A. Sx. *ff p* *pp* *f*

T. Sx. *ff mf* *f*

B. Sx. *ff p*

24

S. Sx. *p*

A. Sx. *pp* *ff pp*

T. Sx. *ff*

B. Sx. *f* *f* *ord.*

slap tongue +

27

S. Sx. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. growl  
*mf* — *ff*   *mf* — *ff*   *mf* — *ff*

31

S. Sx. *mp*

A. Sx. *mp*

T. Sx. *f*   *ff*

B. Sx. *f*   *ff*

34

S. Sx.

A. Sx.

T. Sx.

B. Sx.

37

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*mp*

*pp*

*f*